

KREUZBERG PAVILLON Olten-Edition im Tattarletti-Inzwischen Kulturplatz, Aarauerstrasse 55, 4600 Olten

Berlin zu Besuch....Visite des Kunstraums Kreuzbergpavillon Berlin in Olten

Donnerstag 1. Dezember 2016.....18-23 Uhr mit Bar und Suppe

:-)!!! Ganz herzliche Einladung !!!:-)

Liebe Künstlerinnen und Künstler,

ganz einfach:

- **am Donnerstag 1. Dezember ab 18 Uhr kommen**
- **ein Werk mitbringen, einen Titel aussuchen und**
- **einen Abend lang ausstellen und dabei sein**

oder schon vorher, bis 27. Nov., Titel und Werkinfos an info@kreuzbergpavillon.de

hier mehr infos:

THE MAKING OF THE UNREALIZED

Datum: 01.12.2016

Ort: Tattarletti - Inzwischen Kulturplatz
Aarauerstrasse 55
CH-4600 Olten

Open call:

What's in a title for you? Kreuzberg Pavillon from Berlin asked artists from Berlin and abroad to submit one or more titles for potential contributions by artists from Olten to the show "The making of the unrealized" on Thursday December 1st at Tattarletti - Inzwischen Kulturplatz. Artists in Olten are invited to choose one of the following titles and submit a contribution to the show. A contribution with one of the chosen titles will be presented as a collaborative work in the show by two artists. Titles that were not chosen to work with, will be presented in the same exhibition as unrealized contributions.

Please choose one of the following titles you want to realize and send your submission including chosen title and description of realization of the title until november 27th, 2016 to info@kreuzbergpavillon.de

List of titles:

A Reservation
Summer Nostalgia
Undeveloped Sketches
All is fine now yes but I miss you a lot
About the aches of emancipation
Stain or hole, who can say that
I like One Day Happenings
Speaking of the devil
Kardashian Forest
This is what it is
Crybaby
Stolen good
Science for a New Dark Age
Replaced to be
Peter
Isometric Metaphors
Bad artist next to bad artwork
Less than you expect and more than you think

Thin tower
Mausoleum of outdated art
Hysteron-proteron
The archeology of the ephemeral
Untitled
Putting da fun back into mentalism
Submitting coordinates: (1;1), (1;-1), (-1;-1), (-1;1)
Double Slash Indicates That the Code is No Longer in Use
The Monkey Interrupted
Hooking for a Lookup
Tread Lightly in the Forest (But Carry a Sharp Stick)
The Dancing Cockroach
We are Blob
I am the half and the omega.
This is Arte Povera in the mental sense, this is shutting up as due diligence.
Sadly, the machine is now more'fast' than 'soft'.
I will no longer mention the unspoken life beyond living.
Don't believe the truth, for the truth shall set you free.

List of contributors (titles):

Jeffrey Asan, Yvon Chabrowski, Birte Endrejat, Janos Fodor,
Wes Gilpin, Sonja Hornung, Joanna Kosowska,
Gabriel Johann Kvendseth, Saemundur Thor Helgasson,
Rasmus Hungnes, Nina Lassila, Antoanetta Marinov, Miná Minov,
Moritz Nehrkorn, Sonya Schönberger, Eirik Storesund,
Joshua Schwebel, Levi Wolffe, Christof Zwiener

About Kreuzberg Pavillon

Kreuzberg Pavillon is an artist run Project Space in Berlin with weekly shows since 2011. This year we run a program of short term open calls. First we announce a series of conditions, different from one week to the next. The contributions we select don't necessarily have to be artworks, nor do they have to be produced by artists alone. These exhibitions revolve primarily around objects and practicalities which exist in the periphery of production of any given exhibition. This practice turned the weekly exhibitions into weekly experimental exercises in reference to the idea of what a project space could be today.

www.kreuzbergpavillon.de